Permit #F00155547-C

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155547-C **Type of Permit:** FILMING **Release Date:** 10/02/2019

Production Company	AUTONOMY PRODUCTIONS LLC
Insured Company Name	AUTONOMY PRODUCTIONS LLC
Contact Phone No. 1	213-534-3965.
Contact Phone No. 2	
Fax	
Address	24715 OAK CREEK AVE NEWHALL, California 91321
Production Title	MONTY'S LAST STAND #305
Type of Production	TV Drama

Producer	David Witz
Director	N/A N/A
1st AD	N/A N/A
Production Manager	Margot Lulick
FilmL.A. Coordinator	Kristin Weber
Location Manager	Michael Wesley
Primary Phone	Mobile - 818-517-6271
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 213-534-3956
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00

Total Permit Fee $111.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

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Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #305

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Address W 5th St., S Olive St - S Flower St, Los Angeles, CA, 90071

Location Type Street

Prep Dates 10/1/2019 - 10/2/2019 06:00 - 20:00 2 days

Film Dates 10/1/2019 - 10/2/2019 20:00 - 06:00 1 day
10/2/2019 - 10/3/2019 20:00 - 06:00 1 day

Strike Dates 10/3/2019 - 10/3/2019 06:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
155547_WS_C1_GRAND_5TH_6TH_ES_GRAND_SS_5TH_GRAND_FLOWER_ SHEET 02 (1).pdf
10.01.19 TO 10.03.19 SUZUKI U29083.pdf
Drone Questionnaire. Montys DTLA.pdf
10.2 plans. 155547_FULL_5TH_OLIVE_FLOWER_SB OLIVE_NB_GRAND (004).pdf
155547_SS_C1_5TH_GRAND_FLOWER_ Layout1 (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6

Personnel on Location

Type	Quantity
Cast	5
Crew	150

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Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #305

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Cast/Crew vehicles	120	LA City UFSO assigned	45989
Condors	2	LAPD SECSD Officer(s)	1
Cube Trucks	6	Off-Duty/Retired LAPD Officer(s)	6
Generator	4		
Picture vehicles	15		
Stakebed Trucks	4		
Trailers	6		
Vans	6		

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Brandishing weapons; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving (within or below posted speed limit only); Process Trailer; Wetdown; Simulated head on collision between two picture vehicles. Picture car flips.; Stationary vehicle on 5th St FX: Explosion and fireball 1900-0100 hours on 10/1 into the morning of 10/2. ; Condors for lighting; 3 vehicles stopped on road; Stunt driving ; Free driving; 4 picture cars & 5 ND BG cars with precision drivers; Camera car with Russian arm; Squibs hits on window; Zirc hits; Dust balls; Wrecked car with flame bars; Towed vehicle; Stunt driver in vehicle; Actors & stuntmen with squib hits, zirk hits, & blood packs for simulated gunfight (no gunfire) in the street and at the Bunker Hill steps; Picture vehicle driving contraflow, doing high speed turns around corners on Grand Ave; Driving higher speeds within closures up to 50 mph ; Production requesting to have signs removed during filming; KALM: David Park (818-489-2789) and Taylor Erickson (303-881-2268); Parking a reach lift within lane closure on E/S Grand north of 5th St from 2000-0600 nightly, 2 outriggers on street within closure. ;

Special Effects: F/X Permit # 29083

Type	No. Times Per Day	No. Takes Per Take
Dust Hits	15 - 20	15 - 20
Explosion	15 - 20	15 - 20
Fire Effects	15 - 20	15 - 20
Squibs	15 - 20	15 - 20
Zirk hits	15 - 20	15 - 20

Description of F/X Scene: Explosion and fireball from simulated car collision
Duraflame logs & rubber cement for fire

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:**

Approvals

LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Adrian Fayad
FILML.A. CLOSURES	Adrian Fayad

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Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Coordinator Note DUE TO SAFETY/VISIBILITY CONCERNS, WHEN POSTING/LANE CLOSURES ON THE W/S OF OLIVE ST, MIDBLOCK CROSSWALK SOUTH TO 6TH ST, 1 LAPD OFFICER WILL BE REQUIRED AT THE PARKING ENTRANCE OF 523 W. 6TH ST TO ASSIST VEHICLES EXITING THAT LOCATION

Coordinator Note LOADING ZONES ON OLIVE ST., BETWEEN 5TH ST. & 6TH ST. MUST BE KEPT CLEAR.

Coordinator Note (2) UFSOs REQUIRED FOR TWO FILM UNITS WITH DRONE AND F/X ACTIVITY FOR THE FOLLOWING FILM DATES. 9/30 & 10/1 (OVERNIGHT). ONE UFSO REQUIRED ON 10/2 (OVERNIGHT).

(2) UFSOs required 9/30. 1900 HOURS TO 10/1. 0600 HOURS.

1st UFSO REQUIRED TO MEET PRODUCITON AT 500 S SANTA FE AVE . 9/30. 1900 HOURS TO 10/1. 0600 HOURS. FOR DRONE ACTIVITY ON 4TH ST BRIDGE & 4TH ST RAMPS ON PERMIT 155974. UFSO THEN TO FOLLOW TO UPPER GRAND AVE ON PERMIT 155547.

2ND UFSO REQUIRED TO MEET PRODUCTION AT LA CENTER STUDIOS. 9/30. 1900 HOURS TO 10/1. 0600 HOURS. FOR 4TH ST & LOWER GRAND DRONE ACTIVITY ON PERMIT 155547.

(2) UFSOs required 10/1. 1900 HOURS TO 10/2. 0600 HOURS.

1ST UFSO TO MEET PRODUCTION AT LA CENTER STUDIOS. 10/1. 1900 HOURS TO 10/2. 0600 HOURS. UFSOs TO FOLLOW PRODUCTION TO UPPER GRAND LOCATION ON PERMIT 155547.

2ND UFSO TO MEET PRODUCTOIN AT LA CENTER STUDIOS. 10/1. 1900 HOURS TO 10/2. 0600 HOURS. UFSO TO FOLLOW PROUDCTION TO LOWER GRAND AVE & 5TH ST LOCATION ON PERMIT 155547.

UFSO required 10/2. 1900 HOURS to 10/3. 0600 HOURS

UFSO TO MEET PRODUCTION AT LA CENTER STUDIOS. 10/2. 1900 HOURS TO 10/3. 0600 HOURS. UFSO TO FOLLOW PRODUCTION TO 5TH ST LOCATION ON PERMIT 155547.

Coordinator Note RIDER C - EXTENDS TIME FOR FX 30 MINS TO 0130 ON 10/1 OVERNIGHT INTO 10/2. ADDS ADDITIONAL CLOSURES.

Parking

Base Camp
Location Type : Other Location
1201 W 5TH ST, LOS ANGELES, CA 90017

Crew Parking
Location Type : Other Location
1201 W 5TH ST, LOS ANGELES, CA 90017

Parking Notes
Staging equipment at the Central Library at 630 W 5th St, Los Angeles, CA 90071
- Security Officers are required on site whenever there are items placed on Library property.
- Security Officers are there to secure Library property, not filming equipment.

- Filming Coordinators will assist with setting the lights with the Building Engineers.
- Filming Coordinators will supervise the light placements and removal.

- No items should be placed against or on Library walls, planters, or fixtures without Library approval.
- The Filming Company has been approved to place lights with the Courtyard/s and cameras within the planters (the locations have been provided via a previous email).
- No items for the filming should impede patrons pathway/walkways.
- All wires or cords must be covered / secured to prevent accidents.

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Production Title MONTY'S LAST STAND #305

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Tuesday, 10/1
7am - 6pm - Set up lights and cables on sidewalk and Maguire Gardens
6pm - Start placing lights/cables in planters and locked courtyard
- Camera placement behind wall during shoot

Wednesday, 10/2
8pm - 6am - Add Film Coordinator to control house lights during filming

Thursday, 10/3
-Wrap lights and cables by 10am
Library Security Officer:
6pm on 10/1 - 9am on 10/3
39 hours
Library Film Coordinator:
3 hours prep, 6pm - 9pm on 10/1
10 hours control lights on shoot, 8pm - 6am on 10/2
3 hours strike, 7am - 10am on 10/3

Lane / Full Closure S/S CURB PLUS ADJACENT LANE OF 5TH ST., GRAND AVE - FLOWER ST.
Approximate Footage 0 - 300

Date(s) 10/2/2019 to 10/2/2019 **Time(s)** 19:00 to 20:00

Lane / Full Closure W/S CURB AND ADJACENT LANE OF GRAND, 5TH ST - SOUTH TO CROSSWALK
Approximate Footage 0 - 300

Date(s) 10/2/2019 to 10/2/2019 **Time(s)** 19:00 to 06:00

Lane / Full Closure FULL CLOSURE OF 5TH ST., FLOWER ST - OLIVE ST.
SOUTH BOUND DIRECTIONAL CLOSURE OF OLIVE ST., 4TH ST - 5TH ST
NORTH BOUND DIRECTIONAL CLOSURE OF GRAND AVE., 5TH ST - HOPE PL.
10/2; 2000-0600 HOURS.
Approximate Footage 0 - 300

Date(s) 10/2/2019 to 10/2/2019 **Time(s)** 20:00 to 06:00

NOT A PERMIT

Permit #F00155547-C

FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-155547

CLOSURE INFO:
S/S CURB LANE OF 5TH ST
FROM GRAND AVE-FLOWER

W/S CURB LANE OF GRAND AVE
FROM 6TH ST -5th ST

E/S CURB LANE OF GRAND AVE
FROM 5TH-SOUTH 300'
10/1, 10/2, 1900-0500

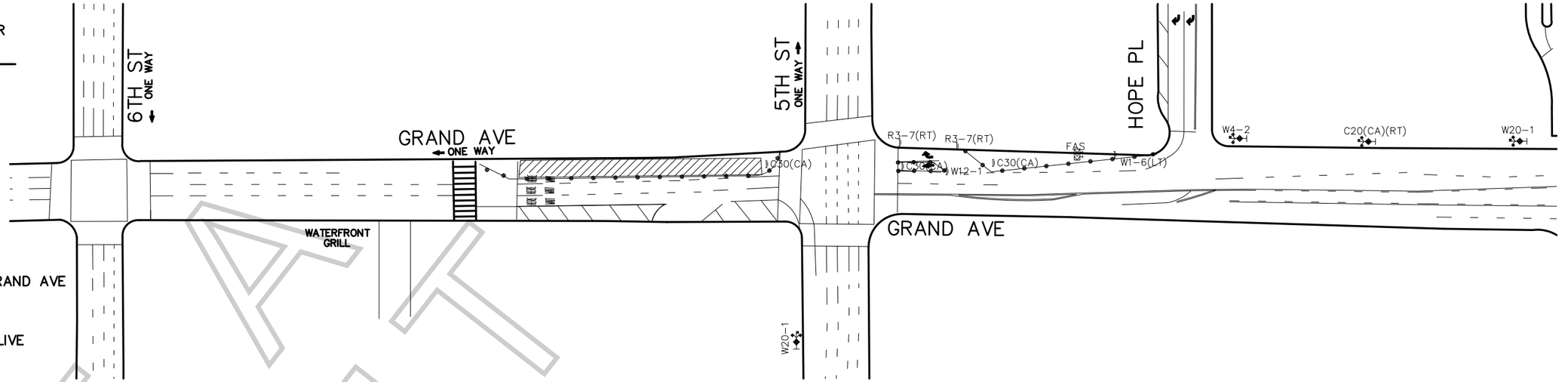
W/S CURB LANE OF GRAND AVE
FROM HOPE PL-5TH ST
10/2, 1700-0500

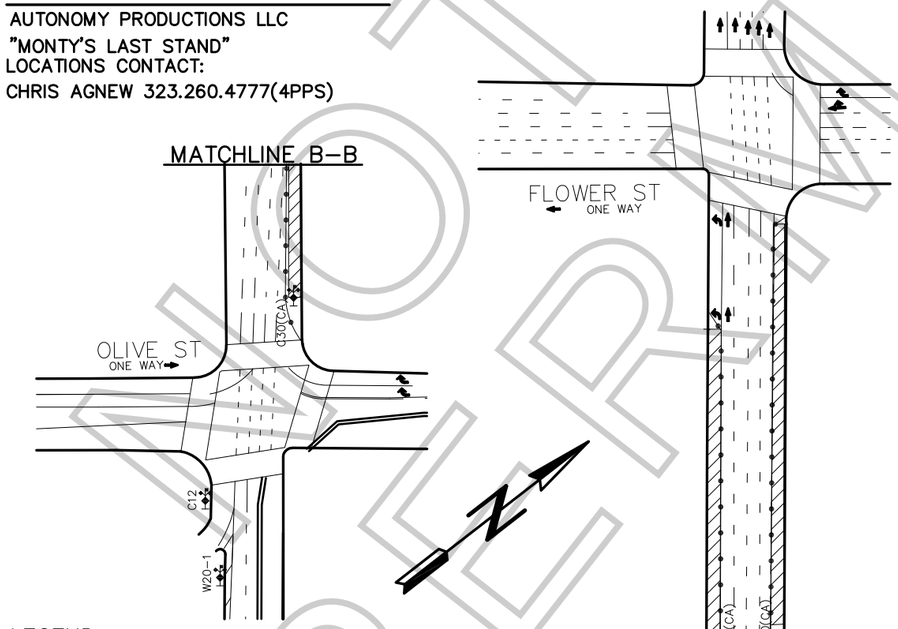
W/S CURB AND ADJACENT LANE OF GRAND AVE
FROM 5TH ST-SOUTH TO CROSSWALK
10/1,-10/2, 1900-0600

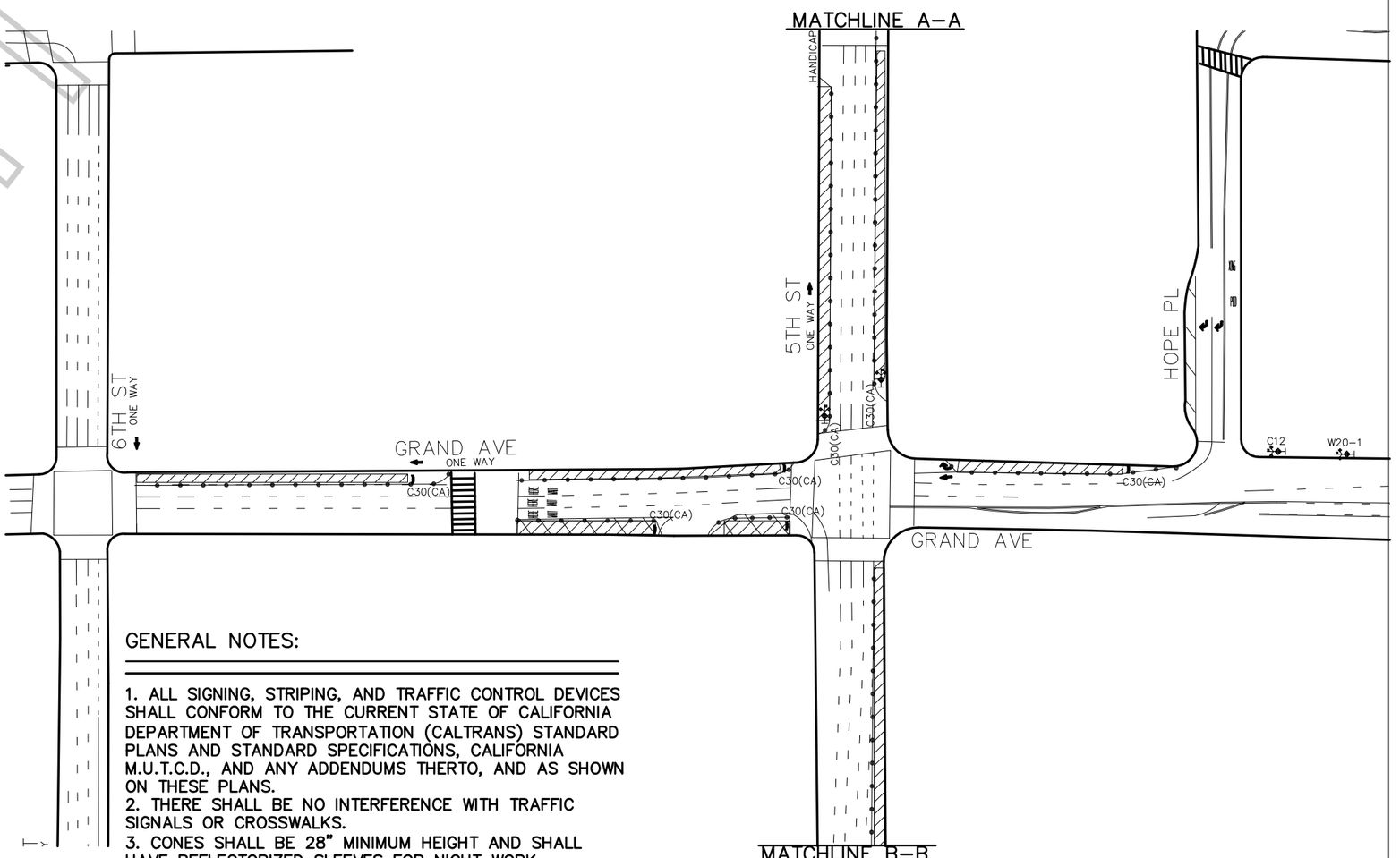
N/S CURB LANE OF 5TH, GRAND TO OLIVE
10/1,-0600, 10/3, 2200

N/S CURB LANE OF 5TH ST, GRAND-FLOWER ST
10/1,-10/3, 0900-1500

AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

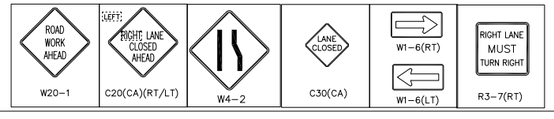






LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

DRAFT
NOT FOR CONSTRUCTION
APPROVED

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00155547-C

Permit No: 29083

Date Issue 9/26/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic N	2800.06				
Name:	Keith Suzuki	Address:	1501 LUNAR DRIVE	Phone:	(626) 826-6720
Company:		City:	MONTEREY PARK	Mobile:	
Email:	keithfx3@aol.com	State:	CA Zip: 91754	Fax:	323 265-4417

2nd Operator: 2489.06 mark byers

Production Title: WEST WORLD Production Company: AUTONOMY PRODUCTION

Location: 5TH & HOPE ST.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CAR FLIP, CAR EXPLOSION, CAR CANNON, AFTERMATH OF CAR EXPLOSION (AND A SHOOT OUT WITH 2 CHEST HITS ON 4 ACTORS.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

30 - D801/2, 20 - MD1, 20 - D801/8, 30 - A5 , 50' - 100 GR. DET CORD, 5GAL - GAS, 5GAL - RUBBER CEMENT, 2LBS BP, 200 - ZIRC BALLS, 5 CASES - DURA FLAME LOGS, VARIOUS SIZED FIRE BARS,

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Keith Suzuki, 2800.06 AND LAFD UFSO REQUIRED (MUST BE PRESENT AT ALL TIMES) / FILMLA# F155547 (KRISTIN WEBER)
1) GENERAL PRECAUTIONS AGAINST FIRE / INJURY
2) MAINTAIN AT LEAST 6 FIRE EXTINGUISHERS (2 - CO2 / 4 - 2A 10BC)
3) CONDUCT A WALKTHRU AND A SAFETY MEETING PRIOR TO EVENT

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/1/2019 TO **10/3/2019**

Fire Chief
By: RILES
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

UAS QUESTIONNAIRE

FilmL.A. Permit #: F00155547

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 9/30/19, 10/1/19 & 10/2/19: 7pm - 6am daily

Production Title: Monty's Last Stand

Production Company: Autonomy Productions, LLC

Applicant Name: Loic Maheas

Location Address: Various downtown Los Angeles streets

Hours of UAS Activity: 7pm-6am

Location Address #2:

Hours of UAS Activity:

UAS Company Name: XM2 Aerial Los Angeles Inc.

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: XM2 Tango

UAS "N" # or registration #: FA3R3KNT9H

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3R3KRNC9

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Loic Maheas

Certificate #: 4018491

Visual Observer: ■ YES ☐ NO

Remote Pilot Phone #: 6266735795

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
■ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

PART 107 CERTIFICATE

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ Loic Maheas **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

(APPLICANT)

UPDATED: 12/03/2018

NOT A PERMIT

UAS Plan of Activity

Shoot Dates/Times:
September 30, October 1 and October 2
7:00pm – 6:00am daily

Production Company:
Autonomy Productions, LLC

Job Name:
"Monty's Last Stand"

Location:
Multiple street closures in Downtown Los Angeles:
(please see overhead)

UAS Pilot/PIC: Loic Maheas (Part 107 #4018491)
UAS Visual Observer: Steve Ahn (Part 107#4153930)
Camera Operators: Robert Campbell/Chris Haarhoff

Shots will consist of tracking and following shots of actors and vehicles with XM2 Tango and DJI Inspire 2 over private property and controlled public property.

The UAS will remain below 400ft AGL. The landing zone will remain clear of non-participants upon takeoff and landing. The Pilot in Command (PIC) will maintain visual line of sight with the UAS at all times. A Visual Observer will be used to spot any hazards and aid the Pilot with necessary flight tasks and safety.

A safety meeting will take place with all crew prior to UAS activity. Any questions or concerns shall be brought to the attention of the Pilot in command and his flight crew.

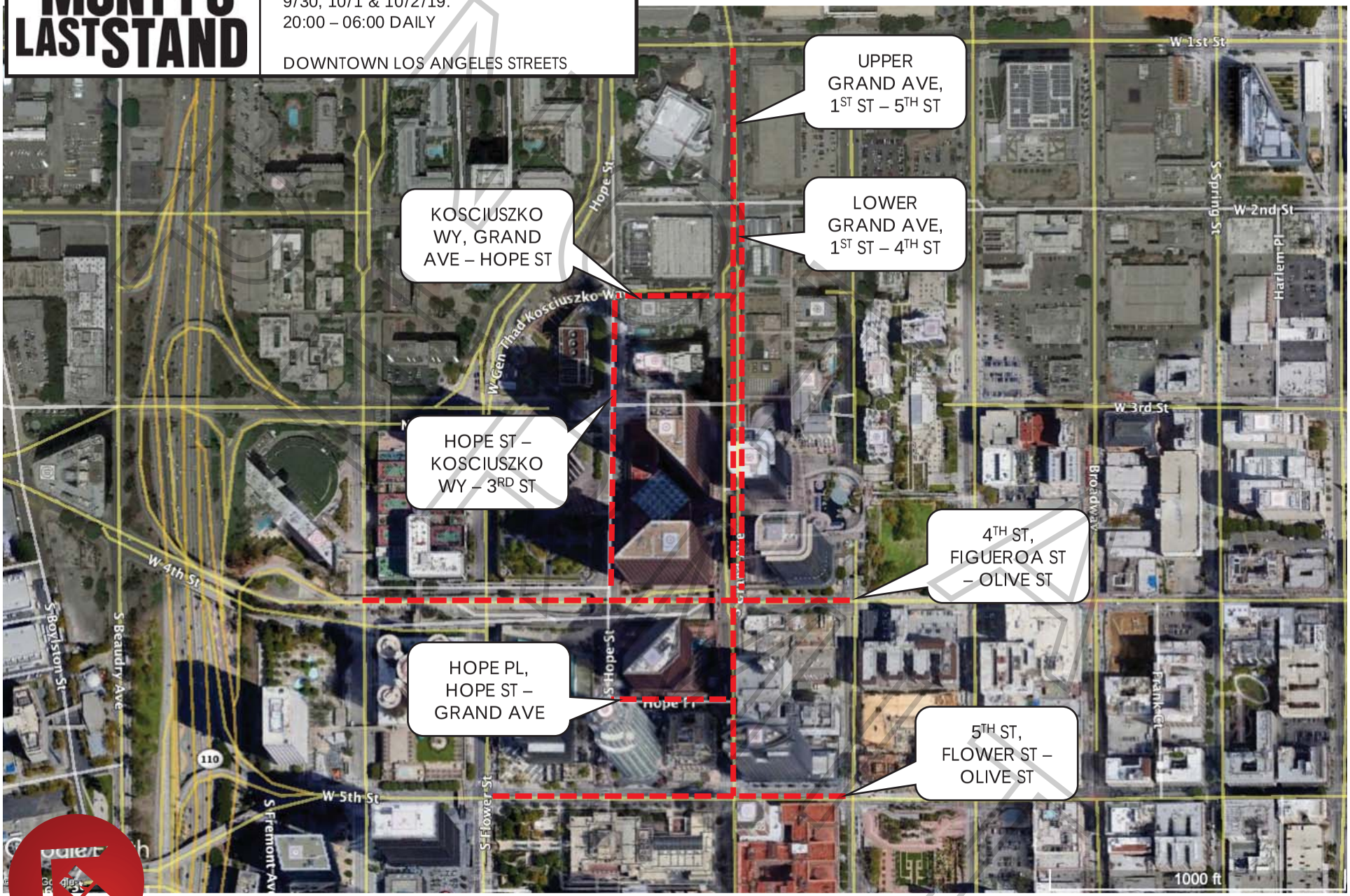
PENDING PERMIT

Permit #F00155547-C

MONTY'S LAST STAND

EPISODE 308
AUTONOMY PRODUCTIONS, LLC
9/30, 10/1 & 10/2/19:
20:00 – 06:00 DAILY

DOWNTOWN LOS ANGELES STREETS


UPPER GRAND AVE, 1ST ST – 5TH ST
LOWER GRAND AVE, 1ST ST – 4TH ST
KOSCIUSZKO WY, GRAND AVE – HOPE ST
HOPE ST – KOSCIUSZKO WY – 3RD ST
4TH ST, FIGUEROA ST – OLIVE ST
HOPE PL, HOPE ST – GRAND AVE
5TH ST, FLOWER ST – OLIVE ST
W 1st St
W 2nd St
W 3rd St
W 4th St
W 5th St
S Hope St
S Spring St
Harlem Pl
Broadway
Frank Ct
S Boylston St
S Beaudry Ave
S Fremont Ave
S Flower St
W Gen Thad Kosciuszko Wy
110
1000 ft

Permit #F00155547-C

PENDING PERMIT

Small UAS Certificate of Registration

Name: XM2 Aerial Los Angeles Inc.

Manufacturer: XM2

Model: TANGO003

Serial Number: XM2-TAN-003

Certificate Number: FA3R3KNT9H

Issued: 11/30/2018 Expires: 11/30/2021

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

For all holders, for all operations other than as a model aircraft under sec. 336 of Pub. L. 112-95, additional safety authority from FAA and economic authority from DOT may be required.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas

Federal Aviation Administration

Permit #F00155547-C

Small UAS Certificate of Registration

Name: XM2 Aerial Los Angeles Inc.

Manufacturer: DJI

Model: Inspire 2 T650A

Serial Number: 0A0LF3M10700B9

Certificate Number: FA3R3KRNC9

Issued: 11/30/2018 Expires: 11/30/2021

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Federal Aviation Administration

NOT A PERMIT

Permit #F00155547-C

PILOT: LOIC MAHEAS

NOT A PERMIT

Permit #F00155547-C

PILOT & TECH: STEVE AHN

NOT A PERMIT

U.S. DEPARTMENT OF TRANSPORTATION
FEDERAL AVIATION ADMINISTRATION

CERTIFICATE OF WAIVER

Issued To: XM2 Aerial Los Angeles Inc.
Responsible Person: Loic Maheas
Waiver Number: 107W-2019-00166

Address:
16143 Waterman Dr
Van Nuys, CA 91406

This certificate is issued for the operations specifically described hereinafter. No person shall conduct any operation pursuant to the authority of this certificate except in accordance with the standard and special provisions contained in this certificate, and such other requirements of the Federal Aviation Regulations not specifically waived by this certificate.

OPERATIONS AUTHORIZED

Night small unmanned aircraft system (sUAS) operations.

LIST OF WAIVED REGULATIONS BY SECTION AND TITLE

14 CFR § 107.29—Daylight operation

STANDARD PROVISIONS

1. A copy of the application made for this certificate shall be attached to and become a part hereof.
2. This certificate shall be presented for inspection upon the request of any authorized representative of the Administrator of the Federal Aviation Administration, or of any State or municipal official charged with the duty of enforcing local laws or regulations.
3. The holder of this certificate shall be responsible for the strict observance of the terms and provisions contained herein.
4. This certificate is nontransferable.

NOTE—This certificate constitutes a waiver of those Federal rules or regulations specifically referred to above. It does not constitute a waiver of any State law or local ordinance.

SPECIAL PROVISIONS

Special Provisions Nos. 1 to 13, inclusive, are set forth on the attached pages.

This Certificate of Waiver is effective from February 21, 2019, to February 28, 2023, and is subject to cancellation at any time upon notice by the Administrator or an authorized representative.

BY DIRECTION OF THE ADMINISTRATOR

General Aviation and Commercial Division, AFS–800

UNSIGNED

Permit #F00155547-C

SPECIAL PROVISIONS ISSUED TO

XM2 Aerial Los Angeles Inc.

General

The FAA's Flight Standards Service has reviewed your application to ensure compliance with the requirements of 14 CFR § 107.200. The Administrator finds that the proposed sUAS operation can be conducted safely under the provisions of this Certificate of Waiver (Waiver) as listed below because you have established adequate mitigations for risks involved with operating your sUAS in the manner you described. Adherence to the provisions of this Waiver establishes the required level of safety within the national airspace system.

This Waiver may be canceled at any time by the Administrator, the person authorized to grant the Waiver, or the representative designated to monitor a specific operation. As a general rule, this Waiver may be canceled when it is no longer required, there is an abuse of its provisions, or when unforeseen safety factors develop. Failure to comply with any provision listed below is a violation of the terms of this Waiver and may serve as justification for cancellation.

List of Regulations Waived by Section and Title. The following regulations are waived:

14 CFR § 107.29, Daylight operation, is waived to allow sUAS operations during night.

No part of this waiver will function as an airspace authorization under 14 CFR § 107.41. The FAA's Air Traffic Organization responds directly to such requests.

Common Special Provisions. The Responsible Person is directly responsible for safety of operations conducted under this Waiver and will ensure the remote PIC, manipulator of the controls, and Visual Observer(s) (VO)[1] comply with all provisions of this Waiver.

1. The Responsible Person listed on the Waiver is responsible to the FAA for the safe conduct of the operations. Prior to conducting operations that are the subject of this Waiver, the responsible person:
   a. Must ensure the remote PIC, manipulators of the controls, and VO are informed of the terms and provisions of this Waiver and strictly observe the terms and provisions herein;
   b. Must ensure the remote PIC, manipulators of the controls, and VO are informed and familiar with part 107 regulations; and
   c. Evidence of the above (a and b) must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

2. This Waiver may not be combined with any other waiver(s), authorizations(s), or exemption(s) without specific authorization from the FAA;

3. The FAA has the authority to cancel or delay any or all flight operations if the safety of persons or property on the ground or in the air are in jeopardy or there is a violation of the terms of this Waiver;

4. A copy of this Waiver must be accessible and available to the Remote Pilot in Command (remote PIC) at the ground control station during sUAS operations that are the subject of this Waiver;

[1] Title 14 CFR § 107.3 defines the term "visual observer." Any VO participating in operations conducted under this Waiver must meet the requirements listed in § 107.33 throughout the duration of flight operations.

UNION

Permit #F0015547-C

5. The Responsible Person listed on this Waiver must maintain a current list of pilots by name and remote pilot certificate number used in operations under this Waiver. This list must be presented for inspection upon request from the Administrator or an authorized representative;

6. The Responsible Person listed on this Waiver must maintain a current list of small unmanned aircraft (sUA) by registration number(s) used in the Waiver holder's operations. This list must be presented for inspection upon request from the Administrator or an authorized representative;

7. For the purposes of this Waiver, Direct Participants are the remote pilots in command (PICs), persons manipulating the controls, visual observers (VOs), and any persons whose involvement is necessary for safety of the sUAS operation. All other persons are considered non-participants;

Operations as defined in 14 CFR § 1.1, Specific Special Provisions. sUAS operations may be conducted under this waiver provided:

8. All operations under this Waiver must use one or more VO;

9. Prior to conducting operations that are the subject of this Waiver, the remote PIC and VO must be trained, as described in the Waiver application, to recognize and overcome visual illusions caused by darkness, and understand physiological conditions which may degrade night vision. This training must be documented and must be presented for inspection upon request from the Administrator or an authorized representative;

10. The area of operation must be sufficiently illuminated to allow both the remote PIC and VO to identify people or obstacles on the ground, or a daytime site assessment must be performed prior to conducting operations that are the subject of this Waiver, noting any hazards or obstructions;

11. The sUA must be equipped with lighted anti-collision lighting visible from a distance of no less than 3 statute miles. The intensity of the anti-collision lighting may be reduced if, because of operating conditions, it would be in the interest of safety to do so;

12. ADS-B out (1090/978 MHz) may not be transmitted from the sUAS when operating pursuant to this Waiver;

13. All emitters used in sUAS must be in compliance with all applicable FCC regulations and all provisions of the FCC authorization granted for the emitter. A FCC experimental authorization may not be used for sUAS operations under this Waiver.

UNOFFICIAL VERSION

Permit #F0015547-C

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: MAHEAS, LOIC
APPLICANT ID: 08251994 **EXAM ID:** 50061320195935170
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 06/13/2019 **EXAM SITE:** LAS91404
SCORE: 85% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT064 PLT103 PLT161 PLT162 PLT208 PLT435

(emboss)

EXPIRATION DATE: 06/30/2021

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

UNOFFICIAL

Permit #F00155547-C

FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-155547

CLOSURE INFO:

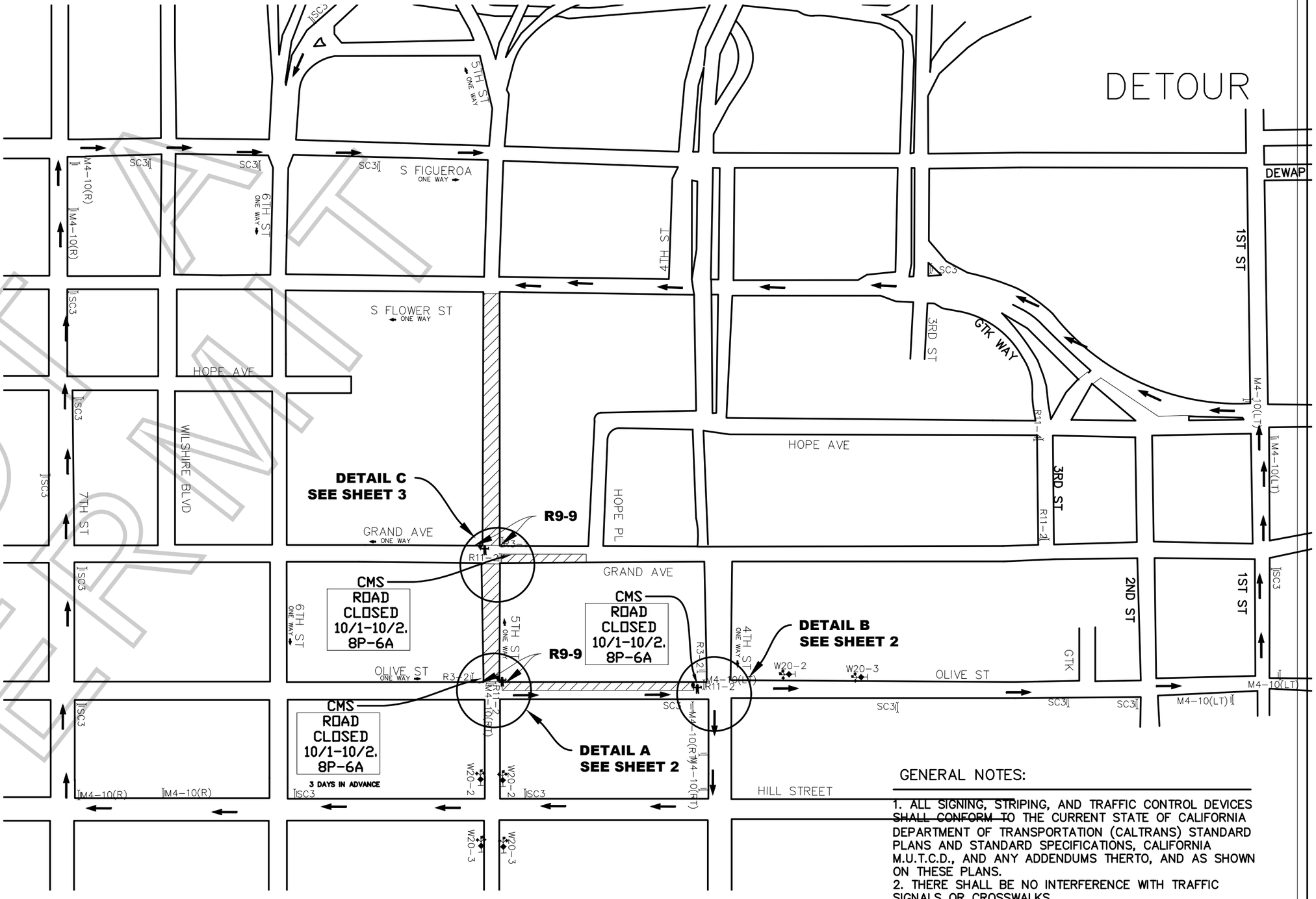
FULL CLOSURE OF 5TH ST
FROM OLIVE ST-FLOWER ST
S/B CLOSURE OF OLIVE
FROM 4TH ST-5TH ST
N/B CLOSURE OF GRAND AVE
FROM 5TH ST-HOPE PL
10/2, 2000-0600

S/B # 1 LANE OF GRAND AVE
FROM 5TH ST-HOPE PL
10/2, 2000-0600

ALTERNATING SIDEWALK CLOSURS OF 5TH ST
FROM OLIVE ST-FLOWER ST
10/2, 1900-0600

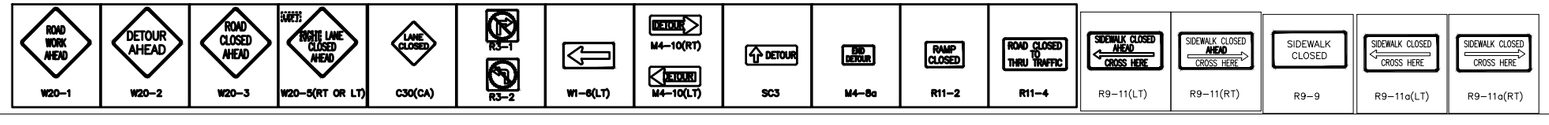
AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

01 OF 03 SHEETS



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

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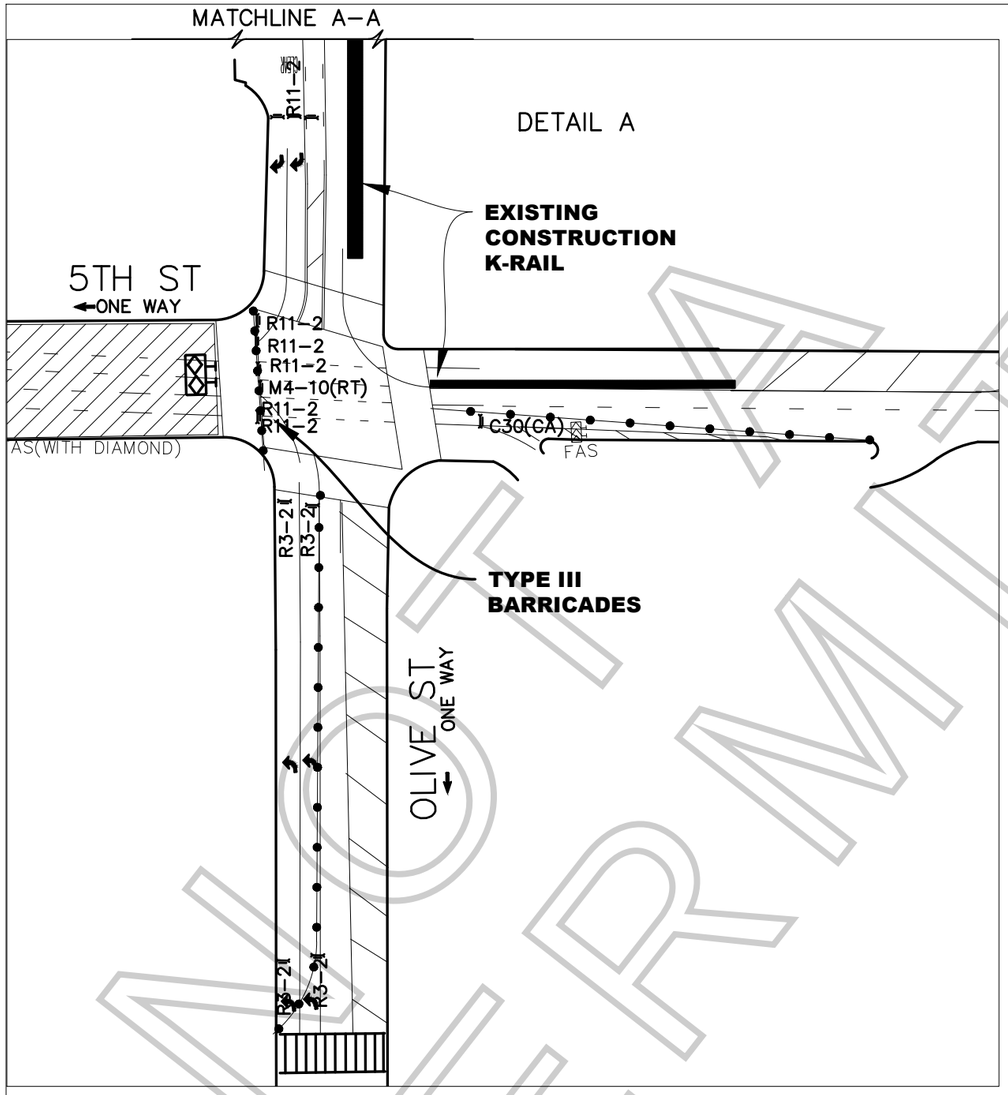
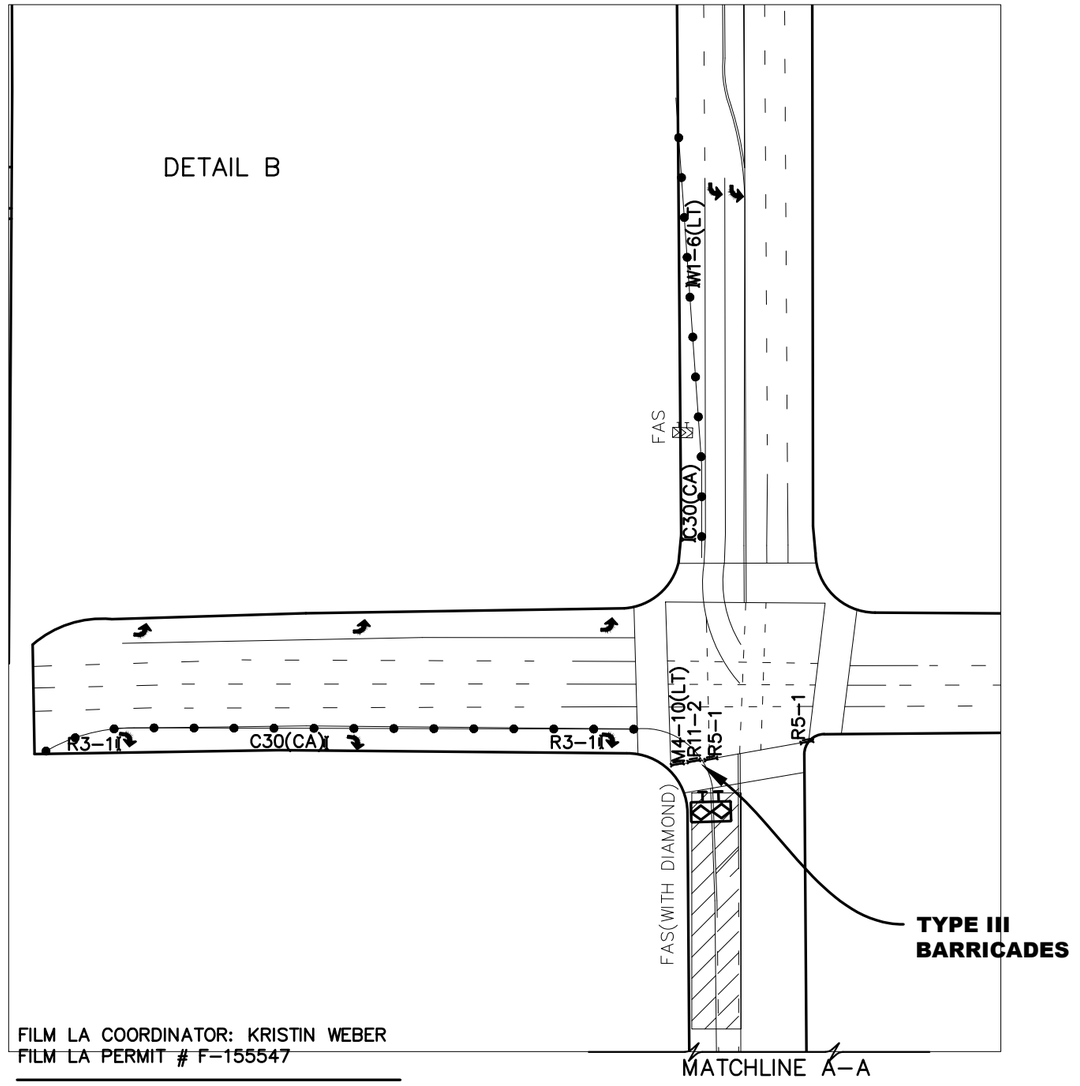
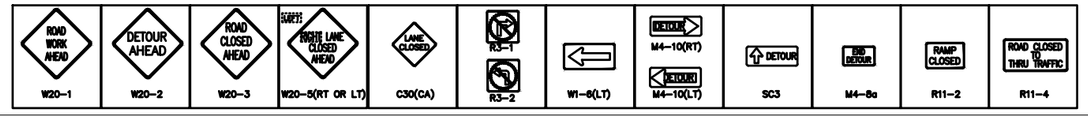




NOT A PERMIT

02 OF 03 SHEETS

ADVANCE WARNING SIGN
SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
FLASHING ARROW SIGN (FAS)
CLOSURE/WORK AREA



FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F–155547

CLOSURE INFO:

FULL CLOSURE OF 5TH ST
FROM OLIVE ST–FLOWER ST
S/B CLOSURE OF OLIVE
FROM 4TH ST–5TH ST
N/B CLOSURE OF GRAND AVE
FROM 5TH ST–HOPE PL
10/2, 2000–0600

S/B # 1 LANE OF GRAND AVE
FROM 5TH ST–HOPE PL
10/2, 2000–0600

ALTERNATING SIDEWALK CLOSURS OF 5TH ST
FROM OLIVE ST–FLOWER ST
10/2, 1900–0600

AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

GENERAL NOTES:

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FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-155547

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FROM OLIVE ST-FLOWER ST
S/B CLOSURE OF OLIVE
FROM 4TH ST-5TH ST
N/B CLOSURE OF GRAND AVE
FROM 5TH ST-HOPE PL
10/2, 2000-0600

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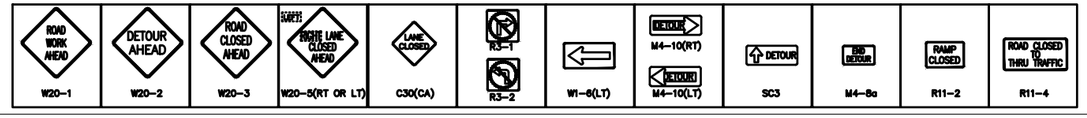
ALTERNATING SIDEWALK CLOSURS OF 5TH ST
FROM OLIVE ST-FLOWER ST
10/2, 1900-0600

AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

03 OF 03 SHEETS

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



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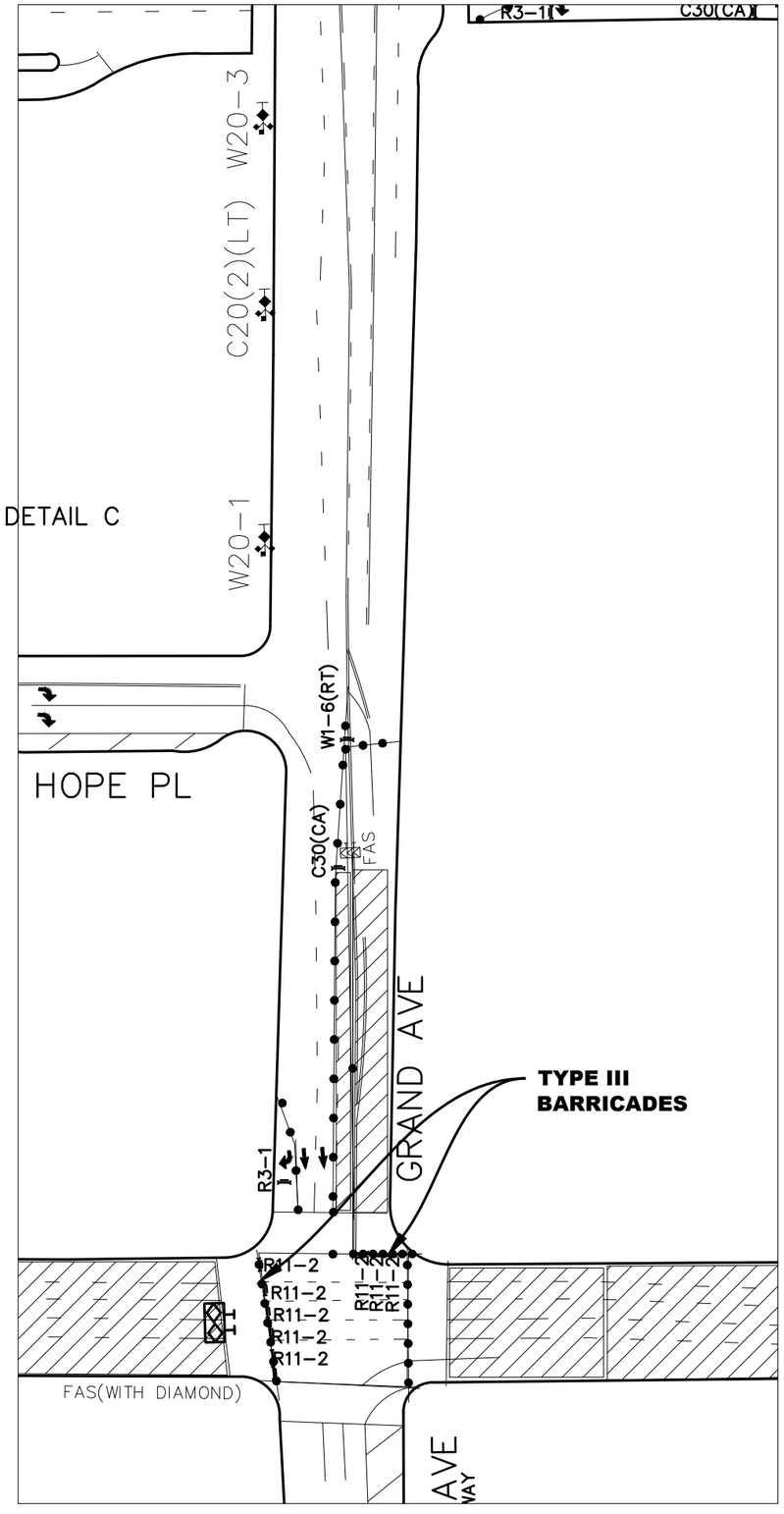
DETAIL C



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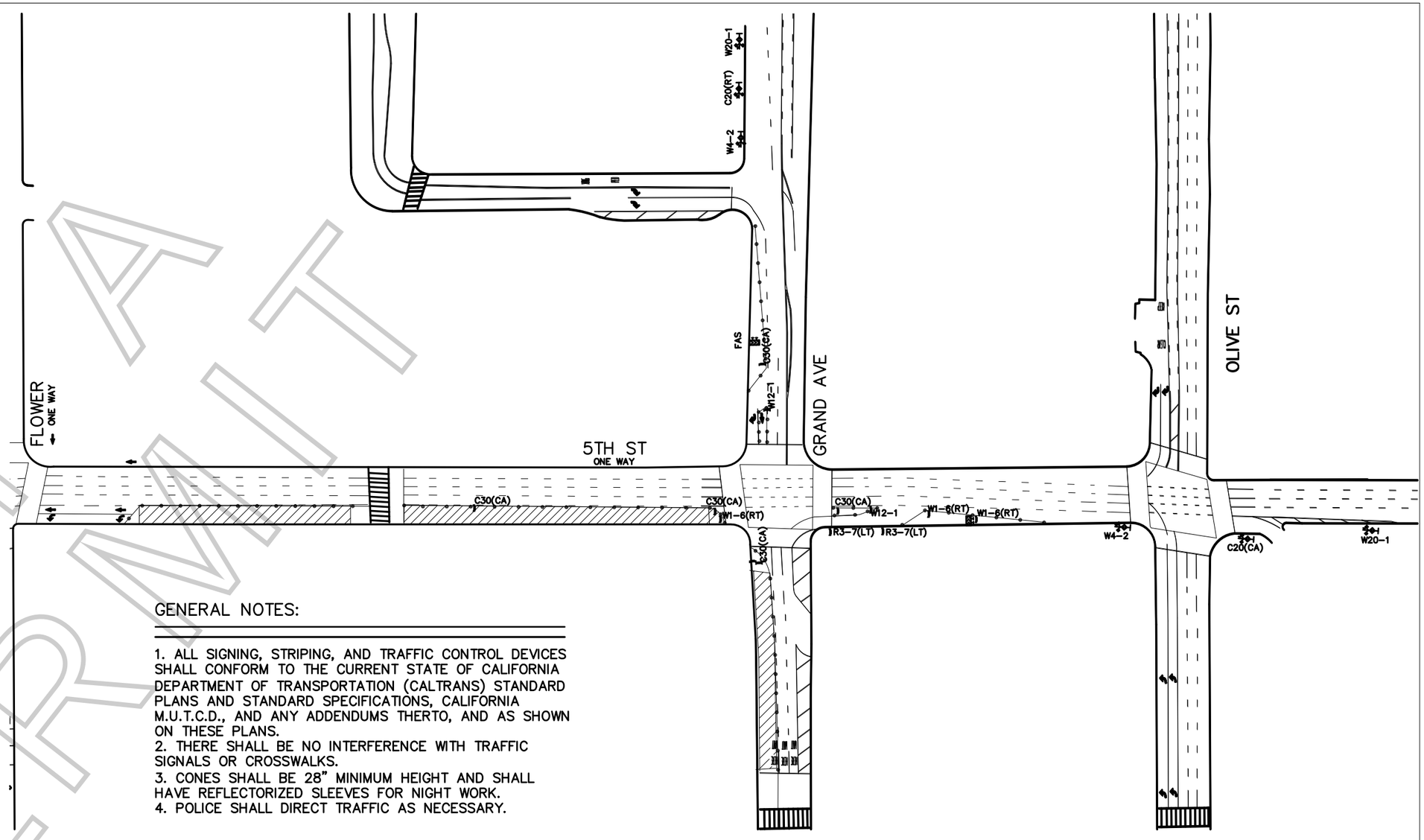
FILM LA COORDINATOR: ADRIAN FAYAD
FILM LA PERMIT # F-155547

CLOSURE INFO:

S/S CURB AND ADJACENT LANE 5TH ST
FROM GRAND -FLOWER ST
10/2, 1900-2000

W/S CURB AND ADJACENT OF GRAND AVE
FROM 5TH-south TO CROSSWALK
10/2, 1900-0600

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)



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4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

LEGEND:

- ADVANCE WARNING SIGN
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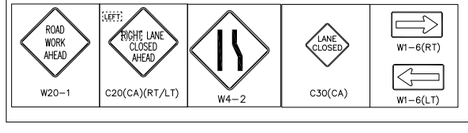

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SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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